DOCUMENT RESUME

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TITLE	Brushstrokes: Styles and Techniques of Chinese Painting. A Teacher Workshop.
INSTITUTION	Asian Art Museum of San Francisco, CA.
PUB DATE	92
NOTE	46p.; Includes 20 slides available from the Asian Art Museum.
AVAILABLE FROM	Asian Art Museum of San Francisco, Golden Gate Park, San Francisco, CA 94118 ($25).
PUB TYPE	Audiovisual/Non-Print Materials (100) -- Guides - Classroom Use - Teaching Guides (For Teacher) (052)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Art; Art Education; *Art History; Chinese Culture; Elementary Secondary Education; Foreign Countries; Manuscript Writing (Handlettering); Non Western Civilization; *Painting (Visual Arts); Visual Arts
IDENTIFIERS	China; *Chinese Art; Tang Dynasty

ABSTRACT

Brushwork is the essential characteristic of Chinese painting. Ink and brushwork provide the foundation of Chinese pictures, even when color also is used. In the quality of the brushwork the artist captures the spirit resonance, the raison d'etre of a painting. In China, painting and writing developed hand in hand, sharing the same tools and techniques. This teacher's packet includes a brief history of the development of Chinese calligraphy, a discussion of the tools of writing and painting, and the development of Chinese painting since the Tang Dynasty. Charts and illustrations demonstrate: "Linear Techniques for Figure Painting"; "Basic Vocabulary of Strokes"; "Texture Strokes in Landscapes"; "A Vocabulary of Dots"; "Script Evolution in China"; and a timeline "Chronology of China." The packet also contains 20 slides, a "Slide List"; "Slide Descriptions"; and a "Brushstrokes Bibliography." (MM)

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